

HAYDEN DENESHA

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PRESENT POSITIONS

Music Director of Youth Orchestras, Loudoun Symphony Orchestra (2020-)

Leesburg, VA

- Oversee the artistic growth of three youth orchestras that service all of Northern Virginia
- Serve as conductor of the senior high level orchestra

Youth Orchestra Artistic Director, Rowan University (2020-)

Glassboro, NJ

- Serve as artistic director and conductor of the Rowan Youth Orchestra which services advanced instrumental students from across Southern New Jersey, Pennsylvania, and Delaware
- Work directly with the Director of Community Music and Educational Outreach to further the university's engagement with the community

Associate Conductor, Rock Hill Symphony Orchestra (2018-)

Rock Hill, SC

- Serve as Assistant/Cover Conductor for all concert programs
- Work in conjunction with the Music Director and symphony board to promote fundraising initiatives and community relations

PAST CONDUCTING POSITIONS/EXPERIENCE

Assistant Conductor, Peabody Youth Orchestras/Preparatory (2019-2020)

Baltimore, MD

- Assistant Conductor for all youth orchestras in the Peabody Preparatory department
- Coached chamber music

Guest Conductor, South Carolina Philharmonic Orchestra (2020)

Columbia, SC

- *Link-Up* Multimedia Children's Concert

Guest Conductor, Orchard Park Symphony Orchestra (2019)

Orchard Park, NY

- Performed with Jeffery Biegel, Piano

Conducting Fellow, Eastern Music Festival (2019)

Greensboro, NC

- Lead the Festival and Young Artist Orchestras in rehearsals and performances
- Served as an assistant conductor for all programs
- Mentored by and assisted Gerard Schwartz, Jose-Luis Novo, and Grant Cooper

Guest Conductor, Indiana University Auditorium/Jacobs School of Music Concert Season (2018)

Bloomington, IN

- Performed with Dennis James, Organ

Assistant Conductor/Graduate Assistant, Peabody Conservatory at the Johns Hopkins University
(2018-2020)

Baltimore, MD

- Assisted and served as a cover conductor for the Peabody Institute's various ensembles/opera theater productions
- Studied Conducting with Marin Alsop/Joseph Young including in masterclasses with the Baltimore Symphony Orchestra
- Received additional conducting coachings/masterclasses from Markus Stenz, Hannu Lintu, Matthias Pintscher, Nicholas McGegan, Kwami Ryan, and David Danzmeier

Assistant Conductor/Youth Orchestra Director, South Carolina Philharmonic Orchestra (2016-2018)

Columbia, SC

- Responsible for conducting children's concerts
- Served as the orchestra's primary cover conductor (Morihiro Nakahara, Music Director)
- Served as Music Director for one of the South Carolina Philharmonic's youth orchestras
- Served on the Education Committee and helped to grow the South Carolina Philharmonic's education initiatives
- Served as Education Representative to the Philharmonic Board of Directors

Assistant Conductor, Opera at USC (2017-2018)

Columbia, SC

- Opera Credits include assistant conductor for *La Finta Giardiniera*, *Later the Same Evening*, and *Mass* (Bernstein)

Assistant Conductor, University of South Carolina School of Music (2016-2018)

Columbia, SC

- Assistant/Cover Conductor of the university symphony and chamber orchestras
- Worked in marketing to advertise concerts and other related events for university orchestras
- Teaching Assistant for Undergraduate Courses in Conducting
- Studied Conducting with Donald Portnoy, Scott Weiss

Conducting Fellow/Violist, Pierre Monteux School and Music Festival (2017)

Hancock, ME

- Studied Conducting with Michael Jinbo
- Conducted and/or covered the festivals concerts and reading sessions

Assistant Conductor, Fredonia School of Music (2014-2016)

SUNY - Fredonia, Fredonia, NY

- Assistant Conductor of the Fredonia College Symphony Orchestra and the Fredonia College Chamber Orchestra
- Music Director of the Fredonia Sinfonia Orchestra (Campus/non-major orchestra)
- Music Director of the Ethos New Music Society (Ensemble for New Music)
- Instructor of Instrumental Conducting courses to undergraduate students
- Coordinated advertisement campaigns and the logistical needs (stage management) of the orchestras
- Studied Conducting with David Rudge

Assistant Conductor, Hillman Opera Company (2014-2016)

SUNY - Fredonia, Fredonia NY

- Opera credits included assistant conductor for *Susannah*, *The Merry Widow*, as well as Music Director for *Desert of Roses*

Assistant Conductor, Miami Summer Music Festival (2015)

Miami, FL

- Assisted/studied Conducting with Grzegorz Nowak
- Worked as an assistant conductor for festival opera productions
- Organized and conducted chamber music concerts

Assistant Conductor/Violist, Pacific Region International Summer Music Academy (2015)

Powell River, British Columbia, Canada

- Assisted/studied Conducting with Arthur Arnold
- Conducted the festival orchestra in public concerts and rehearsals

Assistant Conductor, Orchard Park Symphony Orchestra (2014-2016)

Orchard Park, NY

RELEVANT CONDUCTING MASTERCLASSES

Masterclass Participant, Conducting Masterclass with Gianandrea Noseda and the National Symphony Orchestra (2020)

Washington, DC

Conducting Fellow, The Conductor's Institute of South Carolina (2014, 2016, 2017)

University of South Carolina, Columbia, SC

- Studied Conducting with Donald Portnoy, Jorge Mester, Peter Jaffe, Paul Vermel, Diane Wittry, Samuel Jones, Victoria Bond
- Worked with composers Roberto Sierra, Avner Dorman, and John Fitz Rogers

Conducting Fellow, New Pathways to Conducting with Joseph Gifford (2014)

Nashua Chamber Orchestra, Nashua, NH

Conducting Fellow, The Conductor's Institute at Bard (2012, 2013)

Bard College Conservatory of Music, Annandale-on-Hudson, NY

- Studied Conducting with Harold Farberman, Raymond Harvey, Lawrence Golan, Mark Gibson, Apo Hsu, and Eduardo Navega

PERFORMANCE RELATED EMPLOYMENT/EXPERIENCE

Section Viola, South Carolina Philharmonic Orchestra (2017-2018)

Columbia, SC

Section Viola, Aiken Symphony Orchestra (2016-2018)

Aiken, SC

Violist, Graduate String Quartet, University of South Carolina School of Music (2016-2018)

Columbia, South Carolina

- Perform as part of a fellowship program in one of two graduate level string quartets

Section Violist, Western New York Chamber Orchestra (2015-2016)

Buffalo, NY

Principal Viola, Section Viola, Southern Tier Symphony Orchestra (2012-2016)

Olean, NY

Principal Viola Teachers

Daniel Sweaney – University of South Carolina Professor of Viola (2016-2018), David Rose - SUNY Fredonia Viola Professor, former associate principal violist of the San Francisco Symphony (2009-2013, 2014-2016), Valerie Heywood- Principal Violist, Buffalo Philharmonic (2008-2011)

Performed in Masterclass for:

Jutta Puchhammer-Sédillot, Christine Vlack, Nicolo Eugelmi, Parker String Quartet

RELEVANT MUSIC INDUSTRY EXPERIENCE

Video Production Assistant, Peabody Institute of the Johns Hopkins University (2019-2020)

- Assist with planning, designing, and executing the video recording/livestream needs for the school

Stage Manager/Digital Content Specialist, Rock Hill Symphony Orchestra (2018-)

- Arrange all stage and equipment logistics for the orchestra
- Coordinate all lighting and sound needs
- Assist in generating online content for the orchestra

EDUCATION

Graduate Performance Diploma, Orchestral Conducting

Peabody Institute of the Johns Hopkins University (2020)

Doctor of Musical Arts, Orchestral Conducting (2021)

University of South Carolina

Master of Music, Orchestral Conducting (2016)

State University of New York at Fredonia

Bachelor of Music, Viola Performance/Music Education (2013)

State University of New York at Fredonia

AWARDS/FELLOWSHIPS

Fellowship to attend Eastern Music Festival (2019)

Graduate Diploma Scholarship, Peabody Conservatory (2018, 2019)

Fellowship to attend the Pierre Monteux School (2017)

Full Doctoral Graduate Assistantship, University of South Carolina (2016)

String Quartet Fellowship, University of South Carolina (2016)

Fellowship to attend the Pacific Region International Summer Music Academy (2015)

Full Assistantship in Orchestral Conducting, Fredonia School of Music (2014-2016)

J. J. Rosch Music Scholarship Recipient, SUNY Fredonia (2009, 2010, 2011, 2012)

Fredonia Scholar Award, SUNY Fredonia (2010, 2011)

City of Buffalo Musicians Union Scholarship Recipient (2009)