

# HAYDEN DENESHA

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## PRESENT POSITIONS

***Associate Conductor/Music Director of Youth Orchestras, Loudoun Symphony Orchestra (2020- )***  
Leesburg, VA

- Artistically oversee and conduct Loudoun Symphony's young persons' concerts and special engagements
- Serve as guest conductor for Masterworks performances
- Oversee the artistic growth of three youth orchestras that service all of Northern Virginia
- Serve as conductor of the senior-high level youth orchestra

***Adjunct Professor of Music, Orchestra and Music Education, Elizabethtown College (2021- )***  
Elizabethtown, PA

- Serve as conductor of the college-community orchestra
- Instruct music education majors in courses on secondary level ensemble conducting and curriculum
- Serve as instructor of String Pedagogy courses
- Serve as Instructor of Music Theory courses

## PAST CONDUCTING POSITIONS/EXPERIENCE

***Youth Orchestra Artistic Director, Rowan University (2020-2022)***  
Glassboro, NJ

- Serve as artistic director and conductor of the Rowan Youth Orchestra which services advanced instrumental students from across Southern New Jersey, Pennsylvania, and Delaware
- Work directly with the Director of Community Music and Educational Outreach to further the university's engagement with the community

***Associate Conductor, Rock Hill Symphony Orchestra (2018-2021)***  
Rock Hill, SC

- Serve as Assistant/Cover Conductor for all concert programs
- Work in conjunction with the Music Director and symphony board to promote fundraising initiatives and community relations

***Assistant Conductor, Peabody Youth Orchestras/Preparatory (2019-2020)***  
Baltimore, MD

- Assistant Conductor for all youth orchestras in the Peabody Preparatory department
- Coached chamber music

***Guest Conductor, South Carolina Philharmonic Orchestra (2020)***  
Columbia, SC

- *Link-Up* Multimedia Children's Concert

**Guest Conductor, Orchard Park Symphony Orchestra (2019)**

Orchard Park, NY

- Performed with Jeffery Biegel, Piano

**Conducting Fellow, Eastern Music Festival (2019)**

Greensboro, NC

- Lead the Festival and Young Artist Orchestras in rehearsals and performances
- Served as an assistant conductor for all programs
- Mentored by and assisted Gerard Schwartz, Jose-Luis Novo, and Grant Cooper

**Guest Conductor, Indiana University Auditorium/Jacobs School of Music Concert Season (2018)**

Bloomington, IN

- Performed with Dennis James, Organ

**Assistant Conductor/Graduate Assistant, Peabody Conservatory at the Johns Hopkins University (2018-2020)**

Baltimore, MD

- Assisted and served as a cover conductor for the Peabody Institute's various ensembles/opera theater productions
- Studied Conducting with Marin Alsop/Joseph Young including in masterclasses with the Baltimore Symphony Orchestra
- Received additional conducting coachings/masterclasses from Markus Stenz, Hannu Lintu, Matthias Pintscher, Nicholas McGegan, Kwami Ryan, and David Danzmeier

**Assistant Conductor/Youth Orchestra Director, South Carolina Philharmonic Orchestra (2016-2018)**

Columbia, SC

- Responsible for conducting children's concerts
- Served as the orchestra's primary cover conductor (Morihiro Nakahara, Music Director)
- Served as Music Director for one of the South Carolina Philharmonic's youth orchestras
- Served on the Education Committee and helped to grow the South Carolina Philharmonic's education initiatives
- Served as Education Representative to the Philharmonic Board of Directors

**Assistant Conductor, Opera at USC (2017-2018)**

Columbia, SC

- Opera Credits include assistant conductor for *La Finta Giardiniera*, *Later the Same Evening*, and *Mass* (Bernstein)

**Assistant Conductor, University of South Carolina School of Music (2016-2018)**

Columbia, SC

- Assistant/Cover Conductor of the university symphony and chamber orchestras
- Worked in marketing to advertise concerts and other related events for university orchestras
- Teaching Assistant for Undergraduate Courses in Conducting
- Studied Conducting with Donald Portnoy, Scott Weiss

**Conducting Fellow/Violist, Pierre Monteux School and Music Festival (2017)**

Hancock, ME

- Studied Conducting with Michael Jinbo
- Conducted and/or covered the festivals concerts and reading sessions

**Assistant Conductor, Fredonia School of Music (2014-2016)**

SUNY - Fredonia, Fredonia, NY

- Assistant Conductor of the Fredonia College Symphony Orchestra and the Fredonia College Chamber Orchestra
- Music Director of the Fredonia Sinfonia Orchestra (Campus/non-major orchestra)
- Music Director of the Ethos New Music Society (Ensemble for New Music)
- Instructor of Instrumental Conducting courses to undergraduate students
- Coordinated advertisement campaigns and the logistical needs (stage management) of the orchestras
- Studied Conducting with David Rudge

**Assistant Conductor, Hillman Opera Company (2014-2016)**

SUNY - Fredonia, Fredonia NY

- Opera credits included assistant conductor for *Susannah*, *The Merry Widow*, as well as Music Director for *Desert of Roses*

**Assistant Conductor, Miami Summer Music Festival (2015)**

Miami, FL

- Assisted/studied Conducting with Grzegorz Nowak
- Worked as an assistant conductor for festival opera productions
- Organized and conducted chamber music concerts

**Assistant Conductor/Violist, Pacific Region International Summer Music Academy (2015)**

Powell River, British Columbia, Canada

- Assisted/studied Conducting with Arthur Arnold
- Conducted the festival orchestra in public concerts and rehearsals

**Assistant Conductor, Orchard Park Symphony Orchestra (2014-2016)**

Orchard Park, NY

## **RELEVANT CONDUCTING MASTERCLASSES/SEMINARS**

### **National Orchestra Institute and Festival Conducting Program (2022)**

College Park, MD

- Studied Conducting with Marin Alsop and James Ross

### **Cabrillo Festival of Contemporary Music Conducting Masterclass with Christian Macelaru (2021)**

Santa Cruz, CA

### **Conducting Masterclass with Gianandrea Noseda and the National Symphony Orchestra (2020)**

Washington, DC

### ***Conducting Fellow/Violist, Pierre Monteux School and Music Festival (2017)***

Hancock, ME

- Studied Conducting with Michael Jinbo
- Conducted and/or covered the festivals concerts and reading sessions

### **The Conductor's Institute of South Carolina (2014, 2016, 2017)**

University of South Carolina, Columbia, SC

- Studied Conducting with Donald Portnoy, Jorge Mester, Peter Jaffe, Paul Vermel, Diane Wittry, Samuel Jones, Victoria Bond
- Worked with composers Roberto Sierra, Avner Dorman, and John Fitz Rogers

### **New Pathways to Conducting with Joseph Gifford (2014)**

Nashua Chamber Orchestra, Nashua, NH

### **The Conductor's Institute at Bard (2012, 2013)**

Bard College Conservatory of Music, Annandale-on-Hudson, NY

- Studied Conducting with Harold Farberman, Raymond Harvey, Lawrence Golan, Mark Gibson, Apo Hsu, and Eduardo Navega

## **PERFORMANCE RELATED EMPLOYMENT/EXPERIENCE**

### ***Section Viola, South Carolina Philharmonic Orchestra (2017-2018)***

Columbia, SC

### ***Section Viola, Aiken Symphony Orchestra (2016-2018)***

Aiken, SC

### ***Violist, Graduate String Quartet, University of South Carolina School of Music (2016-2018)***

Columbia, South Carolina

- Perform as part of a fellowship program in one of two graduate level string quartets

### ***Section Violist, Western New York Chamber Orchestra (2015-2016)***

Buffalo, NY

**Principal Viola, Section Viola, Southern Tier Symphony Orchestra (2012-2016)**

Olean, NY

**Principal Viola Teachers**

Daniel Sweaney, David Rose, Valerie Heywood

**Performed in Masterclass settings for:**

Jutta Puchhammer-Sédillot, Christine Vljak, Nicolo Eugelmi, Parker String Quartet

**RELEVANT MUSIC INDUSTRY EXPERIENCE**

**Video Production Assistant, Peabody Institute of the Johns Hopkins University (2019-2020)**

- Assist with planning, designing, and executing the video recording/livestream needs for the school

**Stage Manager/Digital Content Specialist, Rock Hill Symphony Orchestra (2018-2020)**

- Arrange all stage and equipment logistics for the orchestra
- Coordinate all lighting and sound needs
- Assist in generating online content for the orchestra

**EDUCATION**

**Doctor of Musical Arts, Orchestral Conducting (2021)**

University of South Carolina

**Graduate Performance Diploma, Orchestral Conducting**

Peabody Institute of the Johns Hopkins University (2020)

**Master of Music, Orchestral Conducting (2016)**

State University of New York at Fredonia

**Bachelor of Music, Viola Performance/Music Education (2013)**

State University of New York at Fredonia

**AWARDS/FELLOWSHIPS**

**Fellowship to attend Eastern Music Festival (2019)**

**Graduate Diploma Scholarship, Peabody Conservatory (2018, 2019)**

**Fellowship to attend the Pierre Monteux School (2017)**

**Full Doctoral Graduate Assistantship, University of South Carolina (2016)**

**String Quartet Fellowship, University of South Carolina (2016)**

**Fellowship to attend the Pacific Region International Summer Music Academy (2015)**

**J. J. Rosch Music Scholarship Recipient, SUNY Fredonia (2009, 2010, 2011, 2012)**

**City of Buffalo Musicians Union Scholarship Recipient (2009)**