

HAYDEN DENESHA

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PRESENT CONDUCTING POSITIONS

Associate Conductor, Rock Hill Symphony Orchestra, Rock Hill, SC	2018-Present
Music Director Candidate, Orchard Park Symphony Orchestra, Orchard Park, NY	2019
Assistant Conductor, Peabody Conservatory, Baltimore, MD	2018-Present
Assistant Conductor, Peabody Youth Orchestras/Preparatory, Baltimore, MD	2019-Present

PAST ORCHESTRAL/OPERATIC CONDUCTING EXPERIENCE

Conducting Fellow, Eastern Music Festival, Greensboro, NC	2019
Guest Conductor, Indiana University, Bloomington, IN	2018
Assistant Conductor, Peabody Opera Theater, Baltimore, MD	2018
Assistant Conductor/Youth Orchestra Conductor, South Carolina Philharmonic Orchestra	2016-18
Assistant Conductor, University of South Carolina School of Music Columbia, SC	2016-18
Assistant Conductor, Opera at USC, Columbia, SC	2017-18
Conducting Fellow, Pierre Monteux School and Music Festival, Hancock, ME	2017
Assistant Conductor, Fredonia School of Music, Fredonia, NY	2014-16
Conductor/Assistant Conductor, Hillman Opera, Fredonia, NY	2014-16
Assistant Conductor, Orchard Park Symphony Orchestra, Orchard Park, NY	2014-16
Assistant Conductor, Miami Summer Music Festival, Miami, FL	2015
Assistant Conductor, PRISMA Festival, Powell River, BC, CAN	2015

SELECTED MULTIMEDIA/COMMUNITY ENGAGEMENT PERFORMANCES

Orchard Park Symphony Orchestra, Orchard Park, NY (Upcoming)	2019
<ul style="list-style-type: none">Will be presenting the newly commissioned Peanuts Concerto for Piano and Orchestra with pianist Jeffery Biegel	
Indiana University, Bloomington, IN	2018
<ul style="list-style-type: none">Silent film <i>Phantom of the Opera (1925)</i> live with orchestra (Jacobs School of Music) and organ soloist Dennis James	
Peabody Institute of the Johns Hopkins University, Baltimore, MD	2018
<ul style="list-style-type: none">Assistant Conductor to Marin Alsop for a city wide production of Leonard Bernstein's <i>Mass</i>	
South Carolina Philharmonic Orchestra, Columbia SC	2017-18
<ul style="list-style-type: none">Children's concerts of Saint-Saens' <i>Carnival of the Animals</i> using actors and screen imagery	

EDUCATION

Graduate Performance Diploma in Orchestral Conducting,	2020
Peabody Institute of the Johns Hopkins University, Baltimore, MD	
Conducting teachers: Marin Alsop, Joseph Young	
Doctor of Musical Arts in Orchestral Conducting,	ABD
University of South Carolina, Columbia, SC	
Conducting teacher: Donald Portnoy Instrumental Teacher: Daniel Sweaney	
Master of Music in Orchestral Conducting, State University of New York at Fredonia, NY	2016
Conducting teacher: David Rudge	
Bachelor of Music in Viola/Music Education, State University of New York at Fredonia, NY	2013
Instrumental teacher: David Rose	

ADMINISTRATIVE EXPERIENCE

Marketing/Operations/Stage Management, Rock Hill Symphony Orchestra, Rock Hill, SC	2018-Present
<ul style="list-style-type: none">• Handle all rental contracts, facility operations, and light calling for each concert series• Work as a liaison with the board of directors to help assist in fundraising initiatives• Work side-by-side with the music director in artistic planning and education initiatives	
Orchestra Librarian, University of South Carolina Orchestras, Columbia, SC	2016-18
Orchestra Librarian/Personnel Manager, Fredonia College Symphony/Chamber Orchestras	2014-16

PROFESSIONAL INSTRUMENTAL PERFORMANCE EXPERIENCE

Section Viola, South Carolina Philharmonic Orchestra, Columbia, SC	2017-18
Section Viola, Aiken Symphony Orchestra, Aiken, SC	2016-18
Section Viola, Carolina Ballet, Columbia, SC	2017-18
Violist, Graduate String Quartet in Residence for USC, Columbia, SC	2016-18
Section Viola, Western New York Chamber Orchestra, Buffalo, NY	2015-16
Section Viola/Principal Viola, Southern Tier Symphony Orchestra, Olean, NY	2012-16

ADDITIONAL CONDUCTING WORKSHOPS/SEMINARS

Conducting Fellow, Conductor's Institute of South Carolina	2014, 2016, 2017
Participant, New Pathways to Conducting with Joseph Gifford	2014, 2015
Conducting Fellow, Conductor's Institute at Bard	2012, 2013

MUSIC RELATED TEACHING EXPERIENCE

Chamber Music Coach, Peabody Preparatory, Baltimore, MD	2019
Youth Orchestra Conductor (Reparatory Orchestra), South Carolina Philharmonic Columbia, SC	2016-2018
Teaching Assistant (Conducting), University of South Carolina, Columbia, SC	2016-18
Instructor (Conducting, Sinfonia Orchestra), Fredonia School of Music, Fredonia, NY	2014-16
Music Teacher (Substitute), Williamsville Central Schools, Williamsville, NY	2013-16
Orchestra Teacher (Student), Clarence Central Schools, Clarence, NY	2013
Orchestra Teacher (Student), Mill Middle School, Williamsville, NY	2013
Faculty, Vivace String Camp (Houghton College), Houghton, NY	2012
String Lesson Teacher, Kenmore-Tonawanda Summer Music Camp, Kenmore, NY	2010-2012

AWARDS

Graduate Diploma Scholarship, Peabody Institute of the John Hopkins University, Baltimore, MD	2018
Conducting/Viola Fellowship, Pierre Monteux School and Music Festival, Hancock, ME	2017
Orchestral Conducting Assistantship, University of South Carolina, Columbia, SC	2016
Graduate String Quartet Fellowship, University of South Carolina, Columbia, SC	2016
Conducting Fellowship, PRISMA Music Festival, Powell River, BC, CA	2015
Orchestral Conducting Assistantship, Fredonia School of Music, Fredonia, NY	2014
J.J. Rosch Scholarship, Fredonia School of Music, Fredonia, NY	2009, 2010, 2011, 2012
Buffalo Musicians Union Scholarship, Buffalo, NY	2009